

## Freedom of design: customised lines in a natural colour and material family



Programmes: CLASSIC-FS-A | CLASSIC-FS | ORLANDO | MARMO | Photo: LEICHT / C. Meyer

In an elegantly coordinated colour and material constellation inspired by nature, this handle-less AVAN-CE kitchen radiates pleasant calm. This feeling of space is conveyed above all by its clear, U-shaped floor plan with a self-contained functional area, and a sitting and living area directly adjoining the kitchen run. The design idea is compelling with light colours for the floor unit level, which is clasped by dark shelving thus creating a very exciting room division. This effect is further enhanced by the select materials used: the first thing you notice is the ceiling-high unit in “walnut le midi” in the ORLANDO surface programme. The deep shade of the wood and the visible veneer pattern, which runs over the entire height of the surface perfectly aligned, radiate a pleasant warmth. In harmonious contrast, the kitchen run, directly adjacent to the tall unit in light “olive grey”, brings a gentle coolness to the overall scenario. The back wall overlooking the entire work surface in a natural marble look in dark “marmonero” matches the colour family. From the marbled surface your eyes will be drawn to a stylish shelving system with an ORLANDO “walnut le midi” back panel identical to the tall unit.

Closed wall units in the exclusive Les Couleurs<sup>®</sup> Le Corbusier colour “ombre naturelle” form the visual frame that supports the made-to-measure compartments underneath. Different heights and widths soften the overall appearance without having to sacrifice clear lines.

Thank you in advance for sending us a courtesy copy on publication.