

Collection 2023: form, function and everyday living – kitchen planning that creates structure and focuses on social interaction

Spacious interiors exude a luxurious sense of freedom – they offer scope for personal development. This is why it is all the more important to create zones within the open space that visually convey calm and a sense of security and, at the same time, define self-contained functional areas. Within the context of the Collection 2023, with which LEICHT illustrates various planning scenarios, the German premium manufacturer shows a concept which, using framing architectural elements, exemplifies how cooking and living skilfully merge in a living space that is opened up to the full. The kitchen is seen as an elementary part of living which, on the one hand, gives its occupants a communicative meeting point for togetherness and, on the other, a safe haven in our hectic everyday life.

In the centre, conceived as the hub of family life, this kitchen features a handle-less island block with an integrated seating area which is given a special structure all round by the successful real wood surface programme BOSSA in walnut. The protruding, linear ridges of the multi-award-winning BOSSA front create a warm-looking, uniform appearance and give the kitchen a three-dimensional, extremely vital look – a deliberate planning decision to create an elegant but also vital effect. In combination with a natural stone worktop from the LEICHT programme ROCCA, and self-contained wall elements behind it with integrated functional and living areas, the result is a visionary scenario that relies on durable, quality materials on the one hand and conveys a feeling of home on the other.



The combination of the LEICHT programmes BOSSA walnut, ROCCA taj mahal sanded and CONCRETE brasilia results in a harmonious material and colour composition. Photo: P. Schumacher/LEICHT

The zoning of spaces – form meets materiality

A room that is open on all sides speaks for itself: it symbolises the maximum development of your own ideas of living. But even a completely open space needs structure so it can be optimally tailored to the needs of its occupants. LEICHT's planning expertise makes it possible to respond to any interior design requirements, even in open spaces. The selection of form and material plays a decisive role in this, as demonstrated by the current example. While BOSSA walnut in the ridged real wood variant radiates warmth around the centrally positioned cooking island, the communicative focal point of the space, the natural stone ROCCA in taj mahal sanded as a worktop adds a balancing element of coolness. Behind the island, there are two freely positioned wall elements that provide the necessary structure. On the left, there is a block-like, recessed tall unit in the dark LEICHT programme Concrete brasilica. The concrete surface is made by hand by applying coloured, liquid concrete to a carrier board, polishing it and giving it a super-matt finish. The vivid tone in combination with the cool rough concrete feel complements a special depth effect. Correspondingly, on the right, there is another wall placed freely in the room with sides facing the island. The plan features a homely scenario: the illuminated VERO glass display cabinets as wall units, available in five widths as well as more than ten heights, are the counterpart to the sideboard in carbon grey beneath, which provides space for the coffee machine and other essential kitchen utensils. Above the sideboard there is a natural stone panel in ROCCA, presenting an immediate connection to the material of the island block. The interplay of material and form results in a uniform planning idea that extends across the entire space.

Successful concept for the living space – real wood surface programme BOSSA

LEICHT presented the surface programme BOSSA in 2020 – a type of front which had not existed in that form in the global kitchen market until then and which has succeeded in creating a completely new visual language in the kitchen and the entire living area since it was launched. For this purpose, a high-quality real wood front in oak or walnut veneer was given a characteristic texture: protruding, linear ridges ensure a delicate, three-dimensional look. The spacing corresponds exactly to the vertical joint pattern of LEICHT. This results in a visual fusion of kitchen, wall and unit fronts. BOSSA can be used individually beyond the cooking area in living rooms, halls, stairwells and other areas; in fact, there are virtually no limits to its use in interior design.

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Preview Press Images



LEICHT looks to the future, illustrating a living space opened up to the full and featuring visible functional zones. Photo: P. Schumacher/ LEICHT



The two wall elements positioned freely within the room provide structure: on the left, a functional tall unit; on the right, homely furniture. Photo: P. Schumacher/ LEICHT



The centrally positioned island with real wood cladding in BOSSA walnut is the social focus of everyday living in this scenario. Photo: P. Schumacher/ LEICHT



Harmonious material composition: while BOSSA in walnut radiates warmth, the natural stone ROCCA in taj mahal sanded adds some balancing coolness.



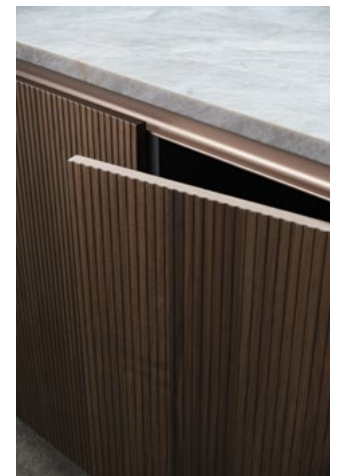
Inside the island units, the M8 interior frame in carbon grey continues the high-quality, minimalist overall appearance with its clear, reduced design. Photo: P. Schumacher/ LEICHT



Architecture with vision: the residents enjoy scope for personal development in the room open on all sides. Photo: P. Schumacher/ LEICHT



The illuminated VERO glass display cabinets are perfect for beautifully showcasing fine crockery and decorative accessories. Photo: P. Schumacher/ LEICHT



The characteristic BOSSA surface consisting of protruding, linear ridges has a uniform overall appearance with a fine-grained, three-dimensional effect. Photo: P. Schumacher/ LEICHT

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